THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5356. *Tuesday, Feb.* 19, 1839. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

We understand that the musical profession generally speak in the highest terms of the music of Barnett's new Opera, and pronounce it an honor to our country. The Opera was repeated here last night to the highest delight of a crowded house; it was followed by the Lions, and the Pantomime.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear* was represented at this Theatre last night, in a manner worthy of that wonderful effusions of genius; it was followed by the Pantomime. Mr. Macready has engaged Mr. H. Phillips to sustain the principal character in Rooke's new Opera, which is to be put in rehearsal immediately, so as to produce it soon after Easter. Its success is anticipated to surpass that of *Amilie*, by the same composer.

Her Majesty honored this Theatre with her presence yesterday evening.

ST. JAMES'S.—Mr. Hooper has commenced his managerial reign with so much taste and judgment that he has received his full share of public patronage, this beautiful Theatre being nightly attended by a highly respectable and numerous audience. The animals are very attractive.

On the Friday previous to the opening of this Theatre, during the rehearsal, the leopard on seeing a leopardess, became very violent and ungovernable, and being about to attack the other animals within its reach, a young man, named Haynes, who was to have enacted the part of Van Amburgh, rushed forward, to check its violence. Instead of submitting to his bidding, the infuriated animal instantly pounced upon and seized him by the right knee, passing his tusks to a considerable depth under the cap. Haynes on returning home, not wishing to alarm his friends, said merely he had hurt his knee, and poultices were applied. The limb however assumed a dangerous appearance, Mr. Andrews, the surgeon, was sent for, and he recommended the immediate removal of the sufferer to the London Hospital, where he still remains in a precarious state.

ENGLISH OPERA.—The Concerts, *a la Musard*, are so attractive that nearly 2000 persons visit this Theatre nightly. The overture to *Guillaume Tell* has become a decided favorite, and is encored each night it is performed. The quadrilles, "Les Echos," also excite enthusiastic applause. These concerts are so admirably well conducted that their success has exceeded the most sanguine expectations of the speculators.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

QUEEN'S THEATRE.—To-morrow evening the same four favorite Burlettas, which drew such a crowded house here on Friday last, will be repeated; the stage arrangements are in the same style of elegant propriety as at the Olympic, Mr. J. Vining superintending every thing with his accustomed taste. It is the only Theatre on this side of the water, where, thanks to the intolerance of the powers that be, the public can enjoy a dramatic feast on Wednesdays and Fridays during Lent.

We are requested to state that Madame Grisi has signed an engagement with the King's Theatre, never having contemplated an engagement at Drury Lane Theatre, as stated in some of the London papers. This is as we anticipated. In fact, such is the popularity of *la* Grisi with the London world of fashion, that were Laporte to commence the season without her, he would himself be *mis á la porte.—Galignani.*

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (43rd Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, ... (*a Sprite*) ..... Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, ... Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, ... (*her eldest Daughter,*) ..... Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Circulating Library and Shop. Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganerat Tableau of the Characters.

To-morrow, there will be no Performance

On Thursday, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

LADY of LYONS

OR,

LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, ... Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

Mozart's Overture to "Il Don Giovanni."

After which, (*4th Time*) a New Drama, called The

King & the Duke

Or, The Siege of Alençon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alençon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alençon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To-morrow, there will be no Performance.
On Thursday, The Tempest, and The Invincibles.

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